

Learning Assessment Guide

Unit Standard 16141 – Version 3

Demonstrate knowledge of kawa and tikanga practices in relation to huinga kotahitanga

Level 4 – 10 Credits

Assessment Summary			
Learner to complete			
Learner's name:			
Employer:			
NSN no. (ROL):		DOB:	
Signed:		Date:	
Assessor to complete			
<input type="checkbox"/> Meets requirements <input type="checkbox"/> More training required <input type="checkbox"/> More evidence required			
Assessor's name:		Assessor's No.	
Signed:		Date:	

Before you begin...

- As well as this Learning Assessment Guide, you may also want to refer to the unit standard from the NZQA website (<http://www.nzqa.govt.nz>).
- Read the Trainee Information Kit. The kit contains important information and guidelines for Learners and can be found on the Learning State website (<http://www.learningstate.govt.nz>) under Learners, then Learning Assessment Guides.
- Check the learning resources available for this unit standard on the Learning State website (<http://www.learningstate.govt.nz>) under Learners, then Learning Assessment Guides.

This Learning Assessment Guide is made up of:

- Your assessment tasks, and
- The Assessment Guide summary that your assessor will use to assess your competence

The assessment tasks are designed to show your assessor that you can:

- Explain kawa and tikanga practices associated with huinga in relation to one kotahitanga movement
- Explain the development of kawa and tikanga practices associated with huinga kotahitanga

What do I do now?

- Read through all of the information contained in this Learning Assessment Guide.
- Familiarise yourself with the assessment tasks.
- Contact your assessor if necessary to clarify anything you are unsure of.
- Complete the assessment tasks as agreed on with your assessor.
- Contact your assessor when you have finished the assessment tasks.
- Make sure you keep a written copy of your completed assessment tasks.

Local Iwi, Hapu, Rohe Information

The context of this unit standard is limited to the local rohe/takiwā (district) you are working in. Where local rohe are occupied by a number of other iwi or Hapu, the tangata whenua or manawhenua will take precedence.

Your responses for this assessment must be sourced and acknowledged particularly where local Māori words and concepts are described. You need to ensure that your responses are/can be verified by the local iwi or Hapu concerned. This could involve you identifying a kaumātua, contact person that the assessor can contact or you getting a letter from a kaumātua whichever is appropriate.

The Assessment Process

Descriptions and explanations can be presented in a number of ways that may include oral presentations, visual presentations, written presentations or participation, demonstration of these practices in a real live situation (i.e. attendance at a hui) you should discuss this with your assessor. You may also provide your explanations in te reo Māori. Check with you assessor on this too.

While the assessment material has individual parts you may wish to cover the entire process in one description.

With written responses please put these on to separate pages, number each page and attach them to this Learning Assessment Guide.

Guidance on Requirements for Responses

Level 4 unit standards require a broad knowledge base incorporating some theoretical concepts. You should also be able to analyse and interpret information.

KIA KAHA & GOOD LUCK

Assessment Task One – Element 1

Introduction

This assessment is designed to assess your ability to explain kawa and tikanga associated with huinga in relation to one kotahitanga movement.

Kotahitanga movements may be movements like;

- Te Kotahitanga ki Wairarapa,
- Te Kauhanganui,
- Te Paremata o te Atua and others.

Task instructions

Describe a situation where you recognised kawa and tikanga associated with huinga in relation to one kotahitanga movement.

In particular:

- Explain what kawa and tikanga practices associated with a hui of one kotahitanga movement
- Describe a hui of a particular kotahitanga movement and give an account of the kawa and tikanga practices that were performed at that hui including the name of the movement
- Explain why the kawa and tikanga practices were performed

Remember that you will need to have verification of your responses. Your verifier may also be present when you are being assessed by your assessor, particularly where your verifier and your assessor are with you when you participate in a hui or are presenting your evidence orally.

A form is provided following task two for your verifier to complete as well as a form for your assessor to record your oral evidence.

Your completed assessment for this task consists of:

- Explanations of kawa and tikanga associated with a hui in relation to one kotahitanga movement which meets requirements.

Assessment Task Two – Element 2

Introduction

This assessment is designed to assess your ability to explain the development of kawa and tikanga associated with huinga kotahitanga.

Task instructions

You need to be able to describe where and how kawa and tikanga associated with huinga kotahitanga developed.

In the first question you described the kawa and tikanga practices associated with huinga and explain why they were performed. Now you need to explain the development of those practices in particular where they came from, their origins, and the reasons for their application to that huinga kotahitanga.

Remember that you will need to have verification of your responses. Your verifier may also be present when you are being assessed by your assessor, particularly where your verifier and your assessor are with you when you participate in a hui or are presenting your evidence orally.

A form is provided following task two for your verifier to complete as well as a form for your assessor to record your oral evidence.

Your completed assessment for this task consists of:

- Explanations of kawa and tikanga associated with a hui in relation to one kotahitanga movement which meets requirements.

Verification Form

_____ (learner name) is being assessed for unit standard 16141. You are being asked to verify that they can do the following:

Assessment Task 1	Yes / No
<p>Identify and describe the kawa and tikanga practices correctly.</p> <p>Comment:</p>	
<p>Explain why these practices were performed.</p> <p>Comment:</p>	
<p>Explain how these practices were developed.</p> <p>Comment:</p>	

Verifier Name:

Position:

Signature:

Date:

Thank you for your assistance.

Assessor Oral Evidence Form

Learner Name:

Assessment Task One	Yes / No
<p>Name of Kotahitanga movement:</p> <p>Hui name: (Dates, venue if possible)</p> <p>Hui purpose:</p> <p>Description of practices</p> <p>Explanation of why practices were performed:</p> <p>Additional comments:</p>	

/ cont

Assessment Task Two	Yes / No
<p data-bbox="164 338 1150 371">Can describe how kawa and tikanga for huinga kotahitanga was developed.</p> <p data-bbox="164 443 308 477">Comments</p>	

Assessor Name:

Signature:

Date:

Assessment Guide

Unit 16141 - Demonstrate knowledge of kawa and tikanga practices in relation to huinga kotahitanga.

Task / Element	Evidence Required	Judgement	Checklist
<i>Task 1 / Element 1</i>			
either	Responses to written questions	Responses conform to model answers	Yes / No
or	Assessor oral evidence form (only where oral evidence is presented)	All boxes indicate Yes	Yes / No
	Documentation	To support information requested and model answer where necessary	Yes / No
	Responses to oral questions	After receiving the written evidence, the assessor should ensure sufficiency and may ask further questions to clarify if necessary. These questions and the responses should be documented.	Yes / No
<i>Task 2 / Element 2</i>			
either	Responses to written questions	Responses conform to model answers	Yes / No
or	Assessor oral evidence form (only where oral evidence is presented)	All boxes indicate Yes	Yes / No
	Documentation	To support information requested and model answer where necessary	Yes / No
	Responses to oral questions	After receiving the written evidence, the assessor should ensure sufficiency and may ask further questions to clarify if	Yes / No

Task / Element	Evidence Required	Judgement	Checklist
		necessary. These questions and the responses should be documented.	
	Verification	Confirmation by kaumātua that information is correct and competence confirmed by indicating yes on all boxes	Yes / No